

Édition Philippe Caillard

Étienne Daniel : Neuf Chansons

a cappella ou avec piano

SI MES YEUX, SI MES MAINS

Poème de René-Guy Cadou

Musique d'Etienne Daniel

Piano
ad libitum

1 - Si mes
2 - Si le
3 - Si les

5

yeux si mes mains, Si ma bouche en - cor tiè - de, Si la
vent n'al - lait plus por - ter dans sa na - cel - le. Mes oi -
ti - ges de blé En - fer - mant ton vi - sa - ge n'é-clai-

2

9

terre et le ciel Ve - naient à me man - quer, Si le
seaux et la part in - fi - me du se - cret, Si les
raient plus la route Où je vais à pas lents, Si ce

The musical score for measures 9-12 consists of four staves. The top staff is the vocal line with lyrics. The second staff is the vocal line with rests. The third staff is the vocal line with rests. The fourth staff is the piano accompaniment, featuring a bass line with accents and a treble line with eighth-note patterns.

13

vent n'al - lait plus Por - ter dans sa na - cel - le Mes oi -
ti - ges de blé En - fer - mant ton vi - sa - ge N'é - clai -
po - ème en - fin N'é - tait rien qu'un po - è - me Et non

The musical score for measures 13-16 consists of four staves. The top staff is the vocal line with lyrics. The second staff is the vocal line with rests. The third staff is the vocal line with rests. The fourth staff is the piano accompaniment, featuring a bass line with accents and a treble line with eighth-note patterns.

17

seaux et la part in - fi - me du se - cret,
raient plus la route Où je vais à pas lents,
le cri d'un homme En fa - ce de sa nuit,

rit. *(bref)*

21

Refrain

Mon Dieu se - rait-ce a - lors Be -
Mon Dieu se - rait-ce a - lors Be -
Mon Dieu se - rait-ce a - lors Be -

p

26

soin de tant de lar - - - mes.

soin de tant de lar - - - mes.

soin de tant de lar - - - mes.

The score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment features a simple harmonic structure with a bass line and a treble line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'soin de tant de lar - - - mes.' repeated for each voice part.

Coda

rall. p

The Coda section is a short piano piece. It begins with a treble clef and a bass clef. The music is in a 4/4 time signature and has a key signature of one flat. The tempo is marked 'rall.' (rallentando) and the dynamics are marked 'p' (piano). The piece ends with a double bar line and repeat dots.

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